



Permit #F00164881

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00164881**Type of Permit:** FILMING**Release Date:** 09/18/2020**Production Company** RADICAL MEDIA, LLC**Producer** Lisa Brugliera**Insured Company Name** RADICAL MEDIA, LLC**Director** Dave Meyers

Contact Phone No. 1 310-664-4563

1st AD Dave Dean

Contact Phone No. 2 310-664-4500

Production Manager Taeko Masuyama

Fax

FilmL.A. Coordinator Cody Penwell

Address 1630 12TH ST

Location Manager Doug DiSanti

SANTA MONICA, California 90404

Primary Phone Mobile - 310-766-1212

Production Title LEXUS

Secondary Phone Office - 310-644-4500

Type of Production Commercial - Standard**Location Assistant** N/A N/A

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$3,564.00

Posting 1200 \$552.00

Number of Locations 2

Notification Charge \$173.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE SAFETY OFFICER \$1,635.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

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Permit Number F00164881
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title LEXUS

Location Manager Doug DiSanti
 Primary Phone Mobile - 310-766-1212
 Secondary Phone Office - 310-644-4500

Location Address 16864 Encino Hills Dr, Los Angeles, CA, 91436

Location Type Private Residence

Prep Dates 9/19/2020 - 9/19/2020 07:00 - 22:00 1 day

Film Dates 9/20/2020 - 9/20/2020 07:00 - 13:00 1 day
 9/22/2020 - 9/22/2020 07:00 - 14:00 1 day

Strike Dates 9/22/2020 - 9/22/2020 14:00 - 22:00

Hold Dates 9/21/2020 - 9/21/2020 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
 All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
 Community Survey Obtained
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required

Please see attached document Doug DiSanti Radical MediaExpires.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	37		Crew	50
	Catering Truck	1		LA City UFSO assigned	47477
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	1			
	Picture vehicles	5			
	Portable	2			



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restrooms
 Stakebed 1
 Trucks
 Trailers 1
 Vans 3

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Stationary picture cars in curblane and in driveway. ; Placing christmas decorations on front yard on prep date. ; Snow effects using bio degradable snow foam on front yard and on sidewalk. Also using an ice chipper machine for snow effects. Winter scenes.; Techno crane on location. ; Water truck on location to use for snow foam. ; Also re- prepping on 9/20 from 1pm - 6pm for shoot on 9/22/20.;

Jurisdiction Political: Los Angeles City - Council District 05

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 561

Grid: D6

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
 LOS ANGELES CITY POLICE DEPARTMENT

Vincent Owens
 Melissa Hernandez

Coordinator Note Covid Compliance: Ryan Palmeri
 Phone: 908-361-2364

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING: INSP. OWENS

Coordinator Note UFSO REQUIRED FOR THE FOLLOWING FILM DATES.

9/20; 0700-1300 HOURS.
 9/22; 0700-1400 HOURS.

Parking Base Camp
 Location Type : Filming
 Location

Crew Parking 16221 Mulholland Dr, Los Angeles,
 Location Type : Other CA, 90049
 Location

Parking Notes
 5:30am entry into crew parking lot

Posting "No Parking" signs E/S OF ENCINO HILLS DR. DIRECTLY IN FRONT OF 16864 ENCINO HILLS DR. GOING N. FOR 50' AND GOING S. FOR 50'.

Approximate Footage 0 - 300

Log Number 287089

Date(s) 9/19/2020 to 9/19/2020

Time(s) 07:00 to 22:00

Posting "No Parking" signs E/S OF ENCINO HILLS DR. FROM 16864 ENCINO HILLS DR. GOING N. FOR 100' & S. FOR 900'
 W/S OF ENCINO HILLS DR., DIRECTLY ACROSS THE STREET FROM 16864 ENCINO HILLS DR., GOING N. FOR 100' & S. FOR 100'. (CLEAR FOR PICTURE/ CAMERA POSITION.)

Approximate Footage 901 - 1200

Log Number 287238

Date(s) 9/20/2020 to 9/20/2020

Time(s) 07:00 to 22:00

Posting "No Parking" signs E/S OF ENCINO HILLS DR. DIRECTLY IN FRONT OF 16864 ENCINO HILLS DR GOING 50' N & 50' S. (CANCEL THIS POSTING - STRIKE DATE CANCELLED).

CANCELED. FEES DUE



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Primary Phone Mobile - 310-766-1212

Secondary Phone Office - 310-644-4500

Approximate Footage 0 - 300**Log Number** 287239**Date(s)** 9/23/2020 to 9/23/2020**Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S OF ENCINO HILLS DR. FROM 16864 ENCINO HILLS DR. GOING N. FOR 100' & S. FOR 900'
W/S OF ENCINO HILLS DR., DIRECTLY ACROSS THE STREET FROM 16864 ENCINO HILLS DR., GOING N. FOR 100' & S. FOR 100'. (CLEAR FOR PICTURE/ CAMERA POSITION.)

Approximate Footage 901 - 1200**Log Number** 287240**Date(s)** 9/22/2020 to 9/22/2020**Time(s)** 07:00 to 22:00



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Location Manager Doug DiSanti
Primary Phone Mobile - 310-766-1212
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Location Address 118 Fwy, 405 fwy, 101 fwy, Valley Circle Blvd, Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, LOS ANGELES COUNTY), Los Angeles, CA, 91304

Location Type Grid

Film Dates 9/20/2020 - 9/20/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 All vehicles must be parked on private property
 GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
 GRID: Filming activity may not exceed a two hour time frame in any location.
 GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
 GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
 GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
 GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval
 No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Vans	2		Crew	10

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Running & tow shots with the flow of traffic; Camera mounts on car. ; ***CAMERA MOUNT SHALL NOT COMPROMISE ADJACENT TRAVEL LANES AT ANY GIVEN TIME.***; ***PRODUCTION MUST RESET ON PRIVATE PROPERTY***;

Jurisdiction Political: Los Angeles City - Council District 12

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 672

Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note Covid Compliance: Ryan Palmeri
 Phone: 908-361-2364

**Summary Information****Location**

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Primary Phone Mobile - 310-766-1212

Secondary Phone Office - 310-644-4500

Coordinator Note ***CAMERA MOUNT SHALL NOT COMPROMISE ADJACENT TRAVEL LANES AT ANY GIVEN TIME.***

Parking**Base Camp**

Location Type : 16221 Mulholland Dr, Los Angeles, CA, 90049
Other Location

Crew Parking

Location Type : 16221 Mulholland Dr, Los Angeles, CA, 90049
Other Location



APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Radical Media (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 2/13/20

BY

REPRESENTATIVE'S SIGNATURE

Radical Media

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

1630 12th St,

PRINCIPAL'S STREET ADDRESS

Douglas DiSanti

PRINT PRINCIPAL REPRESENTATIVE NAME

Santa Monica Ca. 90404

CITY, STATE, ZIP CODE

Location Manager

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

310-644-4500

PRINCIPAL'S TELEPHONE NUMBER